

## NANAE MITOBE Artist

- 2011 Graduated Nagoya Zokei University of Art & Design with a BA in Oil Painting
- 2016 Part-time instructor at Asagaya College of Art and Design
- 2019 Holbein scholarship recipient

### Biography:

Since graduating from Nagoya Zokei University of Art & Design, I have worked as an artist in and around the Kanto region of Japan. I have always painted symbolic subject matters, such as Michael Jackson, but after staying in the U.S. in 2014 as an artist in residence, I started presenting my "DEPTH" series. In 2016, I showed a large-scale work spanning close to 4m in the center of the Aichi Prefectural Museum of Art exhibition space. My current work strives to pursue the essence of paintings through anonymous faces. Past solo shows include "APMoA, ARCH vol.18 DEPTH – Dynamite Pigment –" (Aichi Prefectural Museum of Art, 2016), "Nanae Mitobe Show" (gallery21yo-j, 2016), and "ABRAHAM" (LOOP HOLE, 2016). Notable group shows include "Takahashi Collection | Art's Home" (Tsuruoka Art Forum, 2019), "Takahashi Collection – Face and Abstraction" (Kiyoharu Art Colony, 2018), and "ABraCaDabra" (Ichihara Lakeside Museum, 2017). Main accolades include "Chiyoda Arts Festival / 3331 Independents Scholarship Exhibition" O JUN special judge prize (2011), Holbein scholarship (2019), TV appearance in Sunday Museum Art Scene (NHK TV, 2017), and a feature in Bijyutsu Techo's magazine article "100 Newcomer Artists You Never Heard Of" (December, 2016).

### SOLO SHOWS

2019

"I am yellow" Maki Fine Arts, Tokyo

2018

"DEPTH – Tranquil Pigment" florist gallery N, Aichi

2016

"MITOBE Nanae Exhibition" gallery21yo-j, Tokyo

"DEPTH – Tranquil Pigment" gallery N, Aichi

"APMoA project, ARCH vol.18: DEPTH - Dynamite Pigment" Aichi Prefectural Museum of Art, Aichi

2014

"ABRAHAM" LOOP HOLE, Tokyo

"Mitobe Nanae Solo Show" Gendai Heights Gallery Den .st, Tokyo

## GROUP SHOWS

2019

“Nanae Mitobe x Yosuke Takayama Exhibition – Depth of Face” Kannai Bunko, Kanagawa  
“Takahashi Collection | Art’s Home” Tsuruoka Art Forum, Yamagata

2018

“Takahashi Collection – Face and Abstraction” Kiyoharu Art Colony, Yamanashi

2017

“Artists’ Book Exhibition SENDAI TOKYO” NADiff A/P/A/R/T, Tokyo; void+, Tokyo; Gallery  
TURNAROUND, Sendai

“ABraCaDabra” Ichihara Lakeside Museum, Chiba

“100100000000 Light Year Tunnel” Musée Hamaguchi Yozo: Yamasa Collection, Tokyo

“Museum Wonder Land 2017” Toyoshina Modern Art Museum, Nagano

“ART in PARK HOTEL TOKYO 2017” Park Hotel Tokyo, Tokyo

2015

“The first decade of LOOP HOLE” Fuchu Green Plaza gallery, Tokyo

赤のコーンパー ??? T&S GALLERY / TIME & STYLE MIDTOWN

2014

“Clever Hans” TALION \ GALLERY, Tokyo

Open space exhibition, Alternative Space Gell, Tokyo

“Desert Sketches” Burning Man exhibition tent, Black Rock City, Nevada

“FUCHU OF MADNESS” LOOP HOLE, Tokyo

2013

“Bulletin” Nihon University College of Art, Ekoda campus, Tokyo

“since” T&S GALLERY / TIME & STYLE MIDTOWN, Tokyo

2012

“16 Young Artists” Keiyudoh Gallery, Tokyo

“460 Exhibition” Yada Gallery, Aichi

“3331 Independents Scholarship Exhibition” 3331 Arts Chiyoda, Tokyo

“Chocolats des Fuchu 2012” LOOP HOLE, Tokyo

2011

“Density II” Art Lab, Aichi

“Iconophobia – Fascination and Fear of Images” Aichi Prefectural Museum of Art and florist  
· gallery N, Aichi

“BLUMEN GARTEN” LOOP HOLE, Tokyo

## COLLECTIONS

Takahashi collection

## OTHER ACHIEVEMENTS

2018

TV appearance: "Why Publish Such a Book?" Nippon TV

2017

Gallery talk with Youichiro Yoshikawa: "Graspable Paintings" Musée Hamaguchi Yozo—Yamasa Collection, Tokyo

"Bird Sketches" artist in residence, Germany

TV appearance: Sunday Museum Art Scene, NHK TV

2016

Gallery talk with Kento Nito, florist gallery N, Aichi

Gallery talk with Kazuhiro Nomura, gallery 21yo-j, Tokyo

Gallery talk with Kazuho Soeda, Aichi Prefectural Museum of Art, Aichi

2014

Artist in residence: "Desert Sketches" Black Rock City, Nevada

2013

TV program appearance: "Docking 48" Kansai Television

TV program appearance: "Sukkiri!!" Nippon TV

TV program appearance: "B-grade News Show"

## ACCOLADES

2013

Prize recipient: Morikazu Kumagawa Award

2011

Prize recipient: "2011 Chiyoda Arts Festival / 3331 Independents Scholarship Exhibition" O JUN special judge prize

## PUBLICATIONS

2018

Magazine article: "Art Told Through Faces" Richesse No. 23 issue

Pictorial record: "Museum Wonder Land 2017" Nagoya Zokei University of Art & Design 50th Anniversary publication

2017

Newspaper article: "Expressing through the Artist's Perspective" Kahoku Shinpo,  
Book: "Artists' Book Exhibition SENDAI TOKYO," contributed by Taro Igarashi (architecture critic and professor at Tohoku University) and  
Ryoko Kamiyama (Fuchu Art Museum curator); design by Toshiki Koike  
Newspaper article: "Layered Time Taking Shape—  
100100000000 Light Year Tunnel exhibition" Asahi Shimbun  
Newspaper article: "Seeking the Essence of the Act of Drawing—12 Painters and their Unique Interpretations at Ichihara Lakeside Museum" Chiba Nippo  
Magazine article: "Nanae Mitobe's Five Years" Gallery vol. 6

2016

Magazine article: "100 Newcomer Artists You Never Heard Of" Bijyutsu Techo December issue  
Book: Girl's Room by Shiori Kawamoto, Graphic-sha Publishing  
Magazine article: art review magazine REAR vol. 37, reviewed by Yumiko Nonaka  
Magazine article: Nagoya City Art Museum PR magazine Art Paper vol. 101, reviewed by Kasagi Hinako of Nagoya City Art Museum  
Newspaper article: Nikkei art page January 27, by Machiko Chiba (Toyota Municipal Museum of Art curator)  
Newspaper article: Chunichi art page January 20  
Magazine cover: Sakura—Nagoya Chikusa-ku February issue

2015

Magazine article (feature): "The Future of Oil Painting: Unwavering Challenge Toward Embodiment; 11 Artists Working in the Tomorrow" Gekkan Bijyutsu May issue

2013

Book: Daraku Room by Shiori Kawamoto, Graphic-sha Publishing  
Magazine article: Photo Technic Digital March issue

2012

Pictorial record: "460 Persons Exhibition" self-publication  
Magazine article: "When Poetry and Art Meet: Hideharu Ogawa—Vision of Contemporary Art" Gallery vol. 4  
Magazine article: "3331 Independents Scholarship Exhibition," commentary by guest judges, 3331 TRANS ARTS vol. 02

2011

Show catalog: Iconophobia – Fascination and Fear of Images, concept and editing by Hiroki Tsutsui, design by Masao Shirasawa  
Magazine article: "Taichiro Takamatsu (pineline) + Nanae Mitobe show BLUMEN GARTEN" art review magazine REAR vol. 26, reviewed by Hiroki Tsutsui