



NANAE MITOBE

Artist

2011 Graduated from Nagoya Zokei University of Art & Design

Currently, based in Chiba, Japan

2021 Attend Tokyo University of the Arts, Master of oil painting

Biography:

After graduating from Nagoya Zokei University in 2011, Mitobe has been based in Chiba, Japan, Attend Tokyo University of the Arts, Master of oil painting in 2021.

where she has been working as an artist. Mitobe has been painting iconic figures such as Michael Jackson for some time, but a residency in the United States in 2014 led to the release of her "DEPTH" series, and in her solo exhibition at the Aichi Prefectural Museum of Art in 2016, she exhibited a nearly four meter long work in the center of the exhibition hall. In each case, she pursues the essence of painting through the theme of the face.

Major solo exhibitions include "I am yellow" (Maki Fine Arts) in 2019, "DEPTH - Tranquil Pigment" (florist gallery N) in 2018, "APMoA, ARCH vol. 18 DEPTH -" in 2016. Dynamite Pigment -" (Aichi Prefectural Museum of Art), "Nanae Mitobe" (gallery21yo-j) and "ABRAHAM" (LOOP HOLE) in 2014.

Major group exhibitions include "VOCA -The Vision of Contemporary Art" Ueno Royal Museum , Tokyo (2021) , "—INSIDE THE COLLECTOR'S VAULT, VOL.1—", WHAT, Tokyo (2020) , "HCN", Tokyo International Gallery, Tokyo (2020) , "Holbein Scholarship Achievements" (2020), "Nanae Mitobe | Yosuke Takayama: Depth of the Face" (Kannai Library) (2019), "Takahashi Collection: Art of the Homeland" (Tsuruoka Art Forum) (2019), "Takahashi Collection: Faces and Abstraction - Kiyoshun Shirakaba" (2018). Together with the "Museum Collection" at the Shirakaba Museum of Art in Kiyoshun, Japan; "Abracadabra Painting Exhibition" at Lake Ichihara Museum of Art in 2017; "One Hundred and One Billion Light Year Tunnel" at the Musee Hamaguchi Yozo and Yamasa Collection, Japan; and "Rikona Hans" at Tarion Gallery in 2014.

Public collections:

Aichi Prefecture Museum of Art
Takahashi Collection

